



**AT-7529**

Seat No.\_\_\_\_\_

**M. A. (Part - II) Examination**

**March/April - 2016**

**English : Paper - X : A**

*(New Literature) (Old Course)*

Time : 3 Hours]

[Total Marks : 100]

**Instructions :** (1) All questions are compulsory.  
(2) Figures to right side indicate Marks of the question.

**1** Domestic life in Patrick White's *Tree of Man*. **20**

**OR**

**1** Chinua Achebe's *A Man of the People* as a satirical novel. **20**

**2** The conflict between old and new customs of Nigeria in *A Man of the People*. **20**

**OR**

**2** Derek Walcott as a poet. **20**

**3** The post-colonial view in V. S. Naipaul's *A House for Mr. Biswas*. **20**

**OR**

**3** Magic Realism in Salman Rushdie's *Shame*. **20**

**4** "Central theme of *Shame* is that violence is born out of shame." – Discuss with special reference of Salman Rushdie's *Shame*. **20**

**OR**

**4** Methodism in Derek Walcott's poems. **20**

**5** Write short notes on any **two** of the following : **20**

- (1) Title of *Tree of Man*
- (2) Title of *A Man of the People*
- (3) Analyze any one poem of Derek Walcott
- (4) Character of Mohun Biswas.